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EDITING CREDITS

“Odom” EDITOR – (J Ryder Ent) Pitch Reel 05/20-06/20

This mini doc was created as a pitch reel for a feature length documentary. The story follows the life of former NBA star Lamar Odom, examining his triumphs, tragedies, and recovery from his near-death experience. Working as a “preditor” I was responsible for the entire post workflow, picture edit, scoring, sound design, titles, motion graphics, color correction, and mix.

“The Mosley’s” EDITOR – (J Ryder Ent) Pitch Reel 12/18-01/19

Boxing champ Sugar Shane Mosley and his new wife were the focus of this docuseries pitch reel. Working as a “preditor” I was responsible for the entire post workflow, picture edit, scoring, writing VO, color correction, and sound mix.

“Hoarders” EDITOR – (A&E) for Studio City 09/18-11/18

I edited various acts for three different episodes of Hoarders season 10. Each editor worked with segments from string-out to fine cut. In addition to the picture edit we were responsible for, scoring, sound design, and motion graphic animation.

“Housebroken” EDITOR – (J Ryder Ent) Pitch Reel 8/18-8/18

“Housebroken” hosted by Cesar Milan dealt with behavior problems of celebrity pets, similar to the format of “The Dog Whisperer”. Working as a “preditor” I was responsible for the entire post workflow, motion graphics, picture edit, writing VO, color correction, and sound mix.

“Flight Path” EDITOR – (Big Door Ent) Sizzle Reel 12/17-07/18

For this docu series pitch the focus was military pilot training, specifically Air Force training. Working as a “preditor” I was responsible for the entire post workflow, picture edit, motion graphics, writing VO, color correction, and sound mix. and color correction.

“Tony Dinero” EDITOR – (J Ryder Ent) Pitch Reel 11/17-11/17

This mini doc was created as a pitch reel for a feature length documentary. The story examines the life of Tony Dinero, former athlete, hip-hop producer, and tech entrepreneur. Working as a “preditor” I was responsible for the entire post workflow, picture edit, motion graphics, color correction, and sound mix.

“Live With Kelly & Ryan” EDITOR – (ABC) for Studio City 08/17-12/17

Editor tasked with cutting daily promo packages. Promos were built from string-out through polish for approval to air. Music selection, GFX request/implementation and scratch VO performance and final VO placement, were all aspects of the editor’s responsibilities. In addition to “LWKR” I also cut promo packages for Dr. Oz, Wendy Williams and others.

“Sports Science” EDITOR – (ESPN) for A. Smith 6/17-6/17

For the NBA combine special I edited segments and coming up packages. The segments required finding moments for graphic overlays and building simple examples for the graphic artist. After incorporating the notes and placing the final overlays the piece went to finishing editors for sound and color.

“Man At Arms” EDITOR – (El Ray) for Apogee 3/17-4/17

Each editor was assigned a single episode. It was a complete build from the ground up. Starting with a mountain of raw footage, we were tasked with creating the narrative, writing VO when needed, requesting acquired footage and stills, and scoring. We also help each other with individual segments when a cut was to be delivered for network notes.

“Sports Science” EDITOR (ESPN/DISNEY XD) for BASE – 8/15-8/15

A sports entertainment format that tests professional athletes abilities, and the physics of various sports. I was responsible for the picture edit, scoring, and sound design of host wraps shot specifically for the Disney XD audience to replace ESPN host wraps.

“The Copper Scroll” EDITOR (History) for Asylum – 6/15-7/15

Docu/Reality format, that followed treasure hunters in the holy land. In addition to footage shot on location, we also used recre, stock footage, animated graphics and VO to create the narrative. I was responsible for the picture edit, scoring, and sound design of various acts in the episode from string out through rough/fine cuts.

“Answered Prayers” EDITOR (TLC) for United Artist Media Group– 4/15-5/15

Docu/Reality format, following the survivors of tragedy. Using actual footage and stills shot by bystanders, we built the narrative filling in the holes with recre and stock footage. I edited acts from string out, through rough/fine cuts. I was responsible for the picture edit, scoring, and sound design of various acts across multiple episodes.

- “Ice Lake Rebels”** EDITOR (Animal Planet) for Discovery – **6/14-8/14**
Docu/Reality survival format. I edited cold opens and segments, starting from string out, through rough, and fine cuts. I was responsible for the picture edit, scoring, and sound design of cold opens and various acts across multiple episodes.
- “Biker Battleground Phoenix”** EDITOR (History) for BBC - **5/14-6/14**
Docu/Reality build/competition format. I edited segments starting with string out, through rough, and fine cuts. I was responsible for the picture edit, scoring, and sound design of various acts across multiple episodes.
- “The Collective”** EDITOR (Nuvo TV) for Nuvo - **4/14-5/14**
Music/lifestyle format. I was responsible for the picture edit, scoring, and sound design of various acts across multiple episodes, from string out through rough/fine cuts. I also assembled the completed episodes to hand off to finish editors.
- “Tornado Alley”** EDITOR (Weather Channel) for Karga Seven - **1/14-2/14**
Storm/supernatural format. I was responsible for the picture edit, scoring, and sound design of various acts across multiple episodes, from string out through rough/fine cuts.
- “Natural Medicine”** EDITOR (Veira) for BASE - **9/13-12/13**
Medical/mystery format. I was responsible for the picture edit, scoring, and sound design of various acts across multiple episodes, taking acts from string out through rough/fine cuts. I also assembled completed segments into finished episodes to hand off to color, and sound mix.
- “Do or Die”** EDITOR (Nat Geo) for BASE- **4/13-8/13**
Survival/game format. I was responsible for the picture edit, scoring, and sound design of various acts across multiple episodes, taking acts from string out through rough/fine cuts. I also assembled finished segments into full episodes, to hand off to finish editors.
- “Boiler Room”** EDITOR (casting reel) for Renegade 83 - 4/13-4/13
Competition format. Working as a “preditor” I was responsible for the entire post workflow, picture edit, scoring, sound design, titles, motion graphics, color correction, and mix.
- “Clever”** EDITOR (sizzle reel) for Kinetic Content - **02/13-02/13**
Science/gameshow format. Working as a “preditor” I was responsible for the entire post workflow, picture edit, scoring, sound design, titles, motion graphics, color correction, and mix.
- “Fake Reaction”** EDITOR (sizzle reel) for Kinetic Content - **01/13-01/13**
Gameshow format. Working as a “preditor” I was responsible for the entire post workflow, picture edit, scoring, sound design, titles, motion graphics, color correction, and mix.
- “Alaska Marshalls”** EDITOR (pitch reel) for BASE - **12/11-02/13**
Law enforcement reality show format focusing on US Marshals working and living in Alaska. I was responsible for the picture edit, scoring, and sound design, from string out through rough/fine cuts.
- “Fly Guys”** EDITOR (Pitch reel) for Kinetic Content - **12/12-12/12**
Doc/Reality outdoors format. Working as a “preditor” I was responsible for the entire post workflow, picture edit, scoring, sound design, titles, motion graphics, color correction, and mix. I also performed the narration VO.
- “Haunted Encounters”** EDITOR (Bio) for Ping Pong - **07/12-10/12**
Supernatural format. I was responsible for the picture edit, scoring, and sound design of various acts across multiple episodes, taking acts from string out through rough/fine cuts.
- “Ghost Town”** EDITOR (casting reel) for Ping Pong - **06/12-06/12**
Comedic supernatural Doc/Reality format. Working as a “preditor” I was responsible for the entire post workflow, picture edit, scoring, sound design, titles, motion graphics, color correction, and mix.
- “Stunts Unlimited”** EDITOR (pitch reel) for BASE - **12/11-12/11**
Doc/Reality format following the lives of stun performers. Working as a “preditor” I was responsible for the entire post workflow, picture edit, scoring, sound design, titles, motion graphics, color correction, and mix.
- “Stunt-busters”** EDITOR (SPEED) for BASE - **10/11-12/11**
Action/science format. I was responsible for the picture edit, scoring, and sound design of various acts across multiple episodes, taking acts from string out through rough/fine cuts.
- “Curiosity”** EDITOR (Discovery) for BASE - **09/11-10/11**
Science/education format. I was one of three editors for episode 16, “Your Body on Drugs” hosted by Robin Williams. I was responsible for the picture edit, scoring, and sound design of various acts in the episode from string out through rough/fine cuts.

REFERENCES

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